

LESSON PLAN - Intervals

	<u>Melody: Intervals</u>
Name	Lesson topic
<u>Music – Grade 2 - 4</u>	<u>40 – 45 minutes</u>
Subject	Estimated Time

- I. Teaching Model: Direct instruction with Orff and Kodaly emphasis
- II. Objective(s):
- Students will be able to match pitches played on a fixed-pitch instrument.
 - Students will be able to sing simple patterns using *sol, mi, la* and *do*.
- III. Materials/Resources:
- Fixed-pitch instrument – piano, keyboard (glockenspiel or Orff metallophone/xylophone), or recorder
 Overhead projector
 Copies of the following songs:
- Hot Cross Buns – two note
 - Hot Cross Buns – three note
- IV. Instructional Procedures Methods:

Introduction:	
<ul style="list-style-type: none"> • Have students match individual pitches with a fixed pitch instrument. • Review patterns using <i>sol, mi, and la</i>, using Curwen hand signs • Use rote process. 	10 – 12 minutes
Activities or Learning Experiences:	
<ul style="list-style-type: none"> • As a complete class, have students echo a <i>sol-mi-la</i> pattern – begin very simply and slowly; proceed in a sequentially more difficult process. • Add <i>do</i> and have class echo several patterns using <i>do</i>. Use Curwen hand signs so that students have a visual reinforcement. • <i>Use the following patterns:</i> 	15 – 20 minutes

<ul style="list-style-type: none"> ○ <i>Sol-Mi</i> ○ <i>La -Sol-Mi</i> ○ <i>La-Sol</i> ○ <i>La-Sol-Mi-Do</i> ○ <i>Mi-Sol</i> ○ <i>Do-Mi-Sol</i> ○ <i>Do-Mi-Sol-La</i> ● Display the Hot Cross Buns – two-note <ul style="list-style-type: none"> ○ Continue using Curwen hand signs ○ Have student volunteers lead the class with Curwen hand signs, and have another point to the individual notes as students ○ Sing both the solfege syllables rather than the lyrics 	
<p>Closure</p> <ul style="list-style-type: none"> ● Display the Hot Cross Buns – three-note <ul style="list-style-type: none"> ○ Continue using Curwen hand signs ○ Have student volunteers lead the class with Curwen hand signs, and have another point to the individual notes as students ● Sing both the Solfege syllables rather than the lyrics 	<p>10 – 15 minutes</p>
<p>Extension/Contingency Plans or Accommodations</p>	
<ul style="list-style-type: none"> ● Transform more simple songs into two-note songs and sing as solfege with Curwen hand signs 	
<p>Assessment/Evaluation of Learning:</p>	
<ul style="list-style-type: none"> ● Were students able to match pitches played on a fixed-pitch instrument? 5 4 3 2 1 ● Were students able to sing simple patterns using sol, mi, la and do? 5 4 3 2 1 	

Hot Cross Buns - Three note
La-Sol-Mi



Hot Cross Buns - Two Note

