

LESSON PLAN - Melodic Contour

	<u>Melody: Contour</u>
Name	Lesson topic
<u>Music – Grade 1 -3</u>	<u>40 – 45 minutes</u>
Subject	Estimated Time

I. Teaching Model: Direct instruction with.

II. Objective(s):

- Students will learn to identify melodic contour using non-locomotor movement.
- Students will demonstrate melodic contour while singing simple songs.

III. Materials/Resources:

Overhead projector

Copies of the following songs:

- London Bridge
- Farmer in the Dell
- Skip to My Lou
- La Cucaracha

IV. Instructional Procedures Methods:

Introduction:	
<ul style="list-style-type: none"> • Print out the song pages for the students. • Review or teach the songs to the class. 	10 – 12 minutes
Activities or Learning Experiences:	
<ul style="list-style-type: none"> • As students sing the songs <ul style="list-style-type: none"> ○ Display the iconic notation - the teacher should point to each icon. ○ On second singing, have students touch each note of the melody using the traditional notation ○ On a third singing have students move their hand up and down with the melodic contour. • Divide students into smaller groups of 2 or 3 students. 	15 – 20 minutes

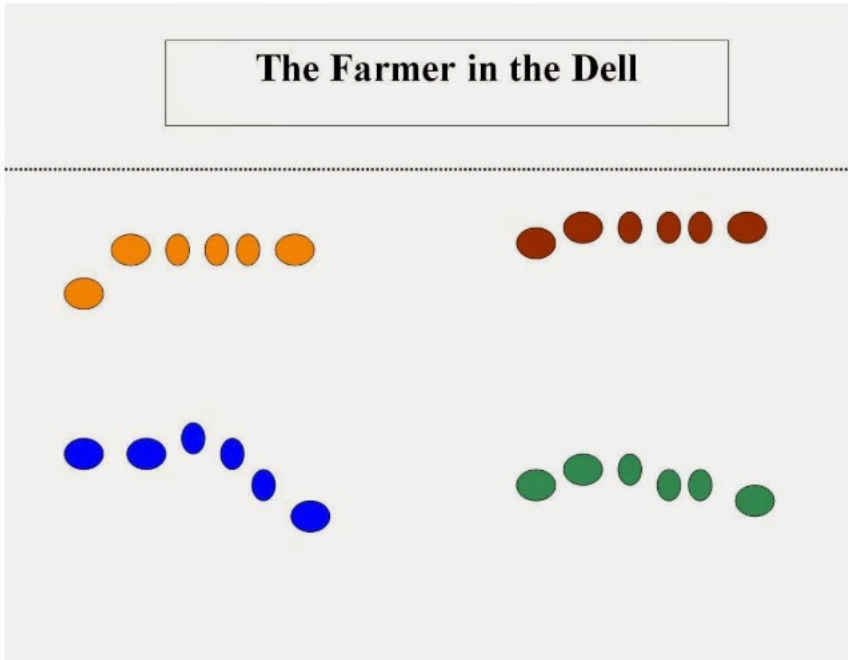
<ul style="list-style-type: none"> • Cut off the song title to each – have each group match the song title with the song. 	
<p>Closure</p> <ul style="list-style-type: none"> • Cut the songs into strips so that each phrase constitutes one strip. • Place each set of strips for one song into an envelope – with one envelope for each group. • Have students put together the strips in the correct order. 	10 – 15 minutes
<ul style="list-style-type: none"> • 	
<p>Extension/Contingency Plans or Accommodations</p>	
<ul style="list-style-type: none"> • Work through the same process with a more difficult song: “La Cucaracha” 	
<p>Assessment/Evaluation of Learning:</p>	
<ul style="list-style-type: none"> • Were students able to identify melodic contour using non-locomotor movement? 4 3 2 1 • Were students able to demonstrate melodic contour while singing simple songs? 5 4 3 2 1 	5

La Cucaracha

Mexikanisches Volkslied

Musical score for 'La Cucaracha' in 2/4 time, key of F major. The score consists of three staves. The first staff contains measures 1-5 with a repeat sign and first/second endings. The second staff contains measures 6-11. The third staff contains measures 12-15. Chord markings include F, C7, and N.C. (Natural Chord).

The Farmer in the Dell



Farmer in the Dell

Folk song

Musical score for 'Farmer in the Dell' in 6/8 time, key of B-flat major. The score includes a vocal line and a piano accompaniment line. The lyrics are: 'The far - mer in the dell, the far - mer in the dell, Heigh Ho! the Der - ry O! The far - mer in the dell.' The source 'bethsnotes.com' is noted in the bottom right.

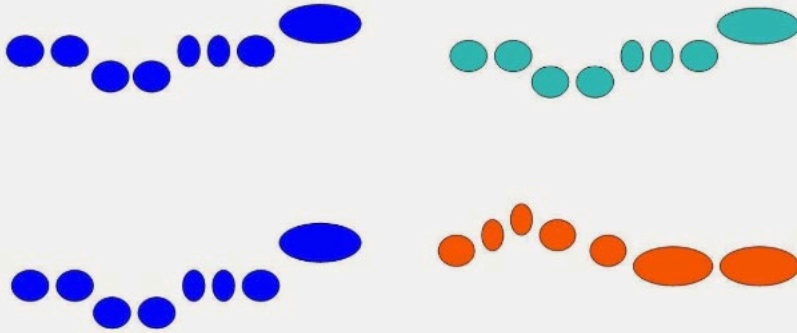
London Bridge



London Bridge



Skip to My Lou



Skip to my Lou

US trad.

Musical score for "Skip to My Lou" in F major, 2/4 time. The score consists of three staves of music with lyrics underneath.

Staff 1: F C^7 F
Lost my part ner, What shall I do? Lost my part ner, What shall I do? Lost my part ner,

Staff 2: F Gm C^7 F C^7
What shall I do? Skip to my Lou, my dar-ling. Skip, skip, skip to my Lou, skip, skip,

Staff 3: C^7 F Gm C^7 F
skip to my Lou, skip, skip, skip to my Lou, skip to my Lou, my dar - ling.