



ONMUSIC EDUCATION

Elementary General Music

Resources for Integration of Other Arts and Disciplines in the Music Classroom

General

- Barrett, Janet, Claire McCoy, and Kari Veblen. *Sound Ways of Knowing: Music in the Interdisciplinary Classroom*. Belmont, CA: Wadsworth Publishing, 1997.
- Burton, Leon. "Interdisciplinary Curriculum: Retrospect and Prospect." In *Music Educators Journal* (March 2001): 17-21, 66.
- Seeley, Amy. *Integrated Thematic Units: A Professional's Guide*. Huntington Beach, CA: Teacher Created Materials, 1995.
- Snyder, Sue. "Connection, Correlation, and Integration." In *Music Educators Journal* (March 2001): 32- 38, 70.

Music and the Other Arts

- Athey, M., and G. Hotchkiss, G. *A Galaxy of Games for the Music Class*. West Nyack, NY: Parker, 1955.
- Drake, Susan. *Planning Integrated Curriculum: The Call to Adventure*. Alexandria, VA: Association for Supervision and Curriculum Development, 1993.
- Englander, R. *Opera! What's all the screaming about?* New York: Walker, 1983.
- Hart, Tony, and Susan Hellard, illustr. *Picasso* (Famous Children Series). New York: Barrons Juveniles, 1994.
- Fox, Dan, and P. Fox. *Go In and Out the Window: An Illustrated Songbook for Young People*. Henry Holt & Company, Inc., 1987.
- Pinkney, Andrea Davis, and Brian Pinkney, illustr. *Alvin Ailey*. New York: Hyperion Press, 1995.
- Price, L. *Aida: A Picture Book for All Ages*. San Diego: Harcourt Brace Jovanovich, 1990.
- Riekehof, L. *The Joy of Signing*. Springfield, MO: Gospel Publishing, 1987.
- Rosenberg, J. *Sing Me a Song: Metropolitan Opera Book of Opera Stories for Children*. New York: Thames & Hudson, 1989.
- Venezia, Mike. (1991). *Paul Klee*. Danbury, CT: Children's Press, 1991.
- Wiggins, J. *Composition in the Classroom: A Tool for Teaching*. Reston, VA: Music Educators|National Conference, 1991.

Music and Language Arts/Literature

- Calogero, J. "Integrating music and children's literature." In *Music Educators Journal*. (March, (2002): 23-30.
- Cole, Joanna, ed. *Best Loved Folktales of the World*. Econo-Clad Books, 1999.
- Cole, J., and S. Calmenson. *"Miss Mary Mack" and Other Children's Street Rhymes*. Long Beach, CA: Beech Tree, 1990.
- Cornett, Claudia. *Creating Meaning through Literature and the Arts: An Integration Resource for Classroom Teachers* 2nd ed. Upper Saddle River, NJ: Merrill Prentice Hall, 2003.
- Fallin, Jana. "Children's Literature as a Springboard for Music." In *Music Educators Journal* (March 1995): 24-27.
- Goodkin, Doug. *A Rhyme in Time: Rhythm, Speech Activities and Improvisation for*



ONMUSIC EDUCATION

Elementary General Music

- the Classroom*. Miami, FL: Warner Brothers Publications, 1997.
- Lamme, Linda. "Exploring the World of Music through Picture Books." *Reading Teacher* (December 1990): 294-300.
- Levene, Donna. (2001). *Music Through Children's Literature: Theme and Variations*, Revised Edition. Engelwood, CO: Teacher Ideas Press, 2001.
- Prelutsky, Jack, and Meilo So, illustr. *The Beauty of the Beast: Poems from the Animal Kingdom*. New York: Alfred A. Knopf, 1997.
- Towell, Janet. "Teaching Reading: Motivating Students through Music and Literature." In *Reading Teacher* (December 1999/January 2000): 284-87.
- Walley, Carl and Kate Walley. *Integrating Literature in Content Areas*. Westminster, CA: Teacher Created Materials, 1995.

Music and Math

- Garland, Trudi and C. Kahn. *Math and Music: Harmonious Connections*. Parsippany, NJ: Dale Seymour Publications, 1997.
- Garland, Trudi. *Fascinating Fibonacci: Mystery and Magic in Numbers*. Parsippany, NJ: Dale Seymour Publications, 1987.
- Garland, Trudi. *Fibonacci Fun: Fascinating Activities with Intriguing Numbers*. Parsippany, NJ: Dale Seymour Publications, 1997.

Music and Science

- Ganeri, A. *The Young Person's Guide to the Orchestra*. San Diego, CA: Harcourt Brace & Co., 1996.
- Havighurst, Jay. *Making Musical Instruments by Hand*. Gloucester, MA: Rockport Publishers, Inc., 1998.
- Hopkin, Bart. *Making Simple Musical Instruments: A Melodious Collection of Strings, Winds, Drums, & More*. Asheville, NC: Lark Books, 1995.
- Hopkin, Bart. *Musical Instrument Design: Practical Information for Instrument Making*. Tucson, AZ: See Sharp Press, 1996.
- Jeans, Sir James. *Science and Music*. New York: Dover Publications, Inc., 1968.
- Levine, Shar and Leslie Johnstone. *Science Experiments with Sound and Music*. New York: Sterling Publishing Company, Inc., 2002.
- Sabbeth, Alex. *Rubber-Band Banjos and a Java Jive Bass: Projects and Activities on the Science of Music and Sound*. New York: John Wiley and Sons, Inc., 1997.
- Turner, B. *Carnival of the Animals by Saint-Saëns*. New York: Henry Holt and Company, 1998.
- Waring, Dennis. *Great Folk Instruments to Make and Play*. New York: Sterling Publications, 1999.



ONMUSIC EDUCATION

Elementary General Music

Music and Social Studies

Burton, B. *Moving within the Circle: Contemporary Native American Music and Dance*. Danbury, CT: World Music, 1993.

Hamilton, Virginia, with Leo and Diane Dillon, illustr. *Her Stories: African American Folktales, Fairy Tales, and True Tales*. New York: Blue Sky Press, 1995

Mattox, C. *Shake It to The One You Love Best: Play Songs and Lullabies from the Black Musical Tradition*. El Sobrante, CA: Warren Mattox, 1990.

Rosen, Michael, ed., and Whoopi Goldberg, illustr. (1992). *South and North, East and West: An Oxfam Book of World Tales*. Cambridge, MA: Candlewick Press, 1992.

Sabbeth, A. (1997). *Rubber-band banjos and a java jive bass: Projects and activities on the science of music*